# Neuronal correlates of pitch in the Inferior Colliculus

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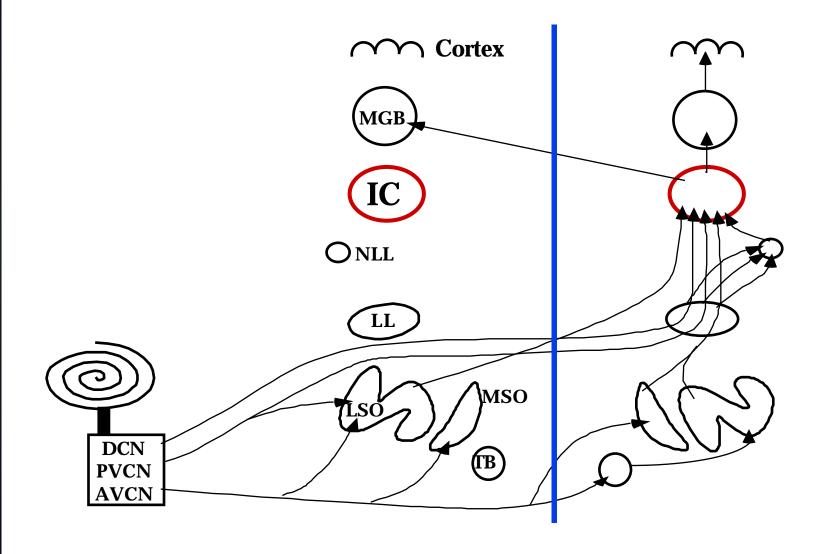
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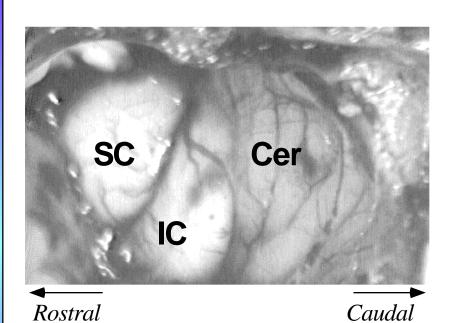
#### **Methods**

- Responses of single units in **Inferior Colliculus** (**IC**) and Primary Auditory Cortex (AI) in the **barbiturate-** or **ketamine-anesthetized ferret** were recorded with single tungsten electrodes. Data were collected from 13 ferrets, weighing 1.3 2.1 kg.
- Surgery and Preparation: The techniques involved are described in detail in Shamma et al. (1993). The ferrets were anesthetized with pentobarbital sodium and maintained in an areflexic state using a continuous IV infusion of pentobarbital or ketamine and xylazine, diluted with dextrose-electrolyte solution for metabolic stability. Data collection typically lasted 48-72 hours.
- Recording Procedures: Single-unit action potentials were recorded using glass-insulated tungsten microelectrodes with 5 to 6 M $\Omega$  impedance. The recorded signals were led through amplifiers and filters. Depending on the paradigm, a stimulus was presented every few seconds, and raster plots with time resolution of up to 0.1 ms were produced.
- □ IC was exposed by removal of (visual) cortex, and electrodes were lowered until ICC was reached, following standard criteria. Poorly defined best frequencies were very high at first, but went down very quickly as the electrode was lowered, corresponding to the ICX. When we reached the lowest Best Frequency (BF), corresponding to the top of the ICC, the responses changed qualitatively, and the BFs were better defined.

# **Auditory Pathway**



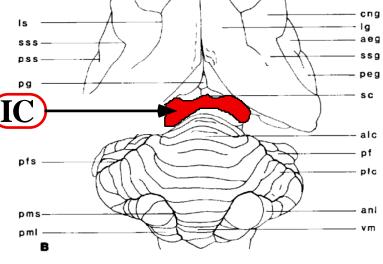
## **The Inferior Colliculus**



#### Why the IC?

- Midway up to CortexReports of IC maps and BMFsObserve good temporal responses

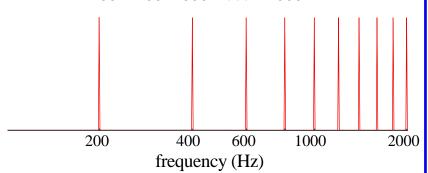


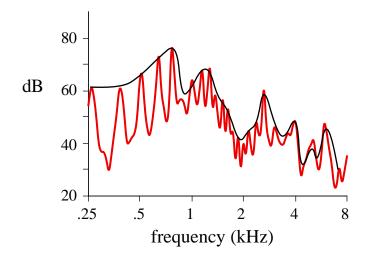


## **Theories of Pitch**

#### **Spectral**

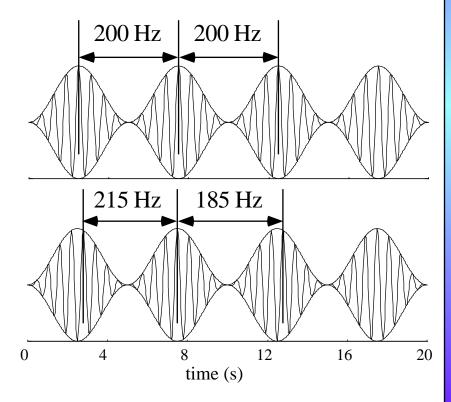
At minimum, there exists a resolved spectrum  $200 + 400 + 600 + \ldots + 2000 \text{ Hz}$ 



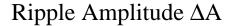


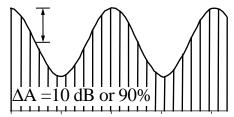
#### **Temporal**

No need for resolved spectrum but **must** exist temporal properties of the response

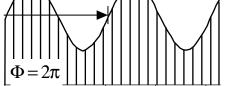


## **Spectral Resolution & Ripples**

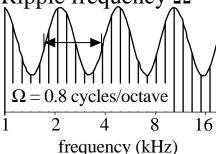


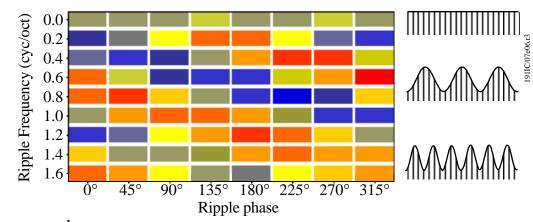


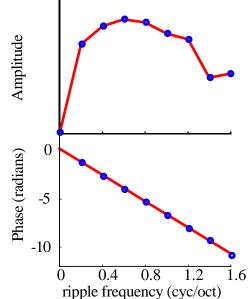
Ripple phase  $\Phi$ 

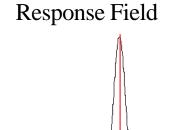


Ripple frequency  $\Omega$ 



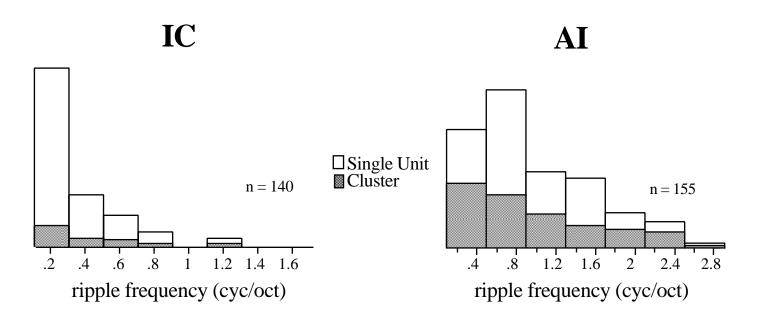






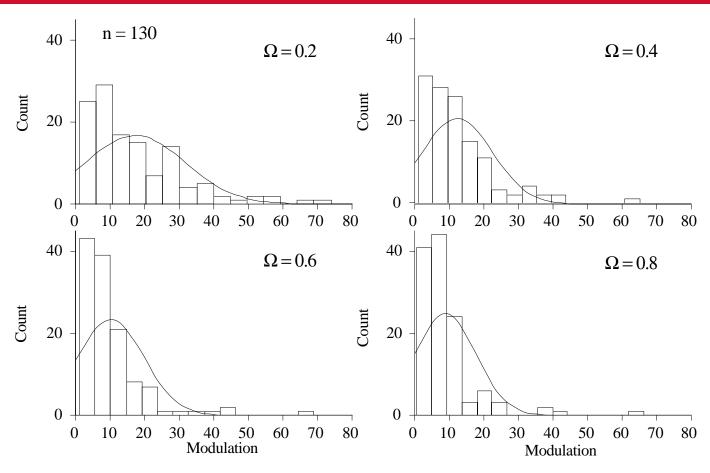
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## **Spectral Tuning to Ripples**



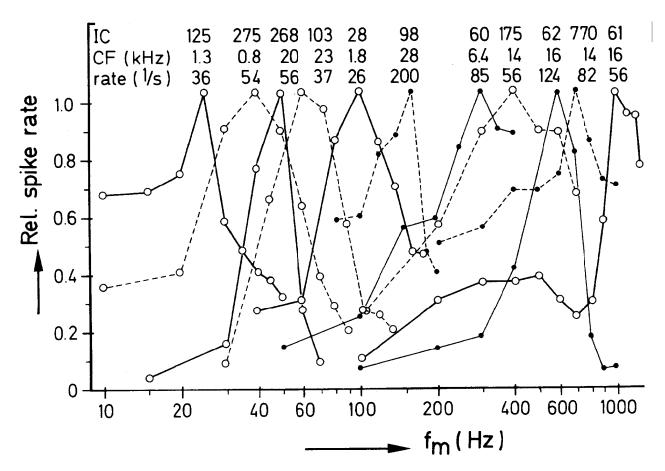
Tuning to ripples based solely on Best Ripple Frequency indicates that cells'response areas are too broad to resolve harmonics.

# **Spectral Resolution & Ripples II**



The modulation of the response to stationary ripples as a function of ripple phase decreases sharply as the ripple frequency increases, unlike in cortex. *Modulation* indicates the ratio of the maximum to the minimum response to a ripple of a given ripple frequency.

### **AM Rate Transfer Functions**

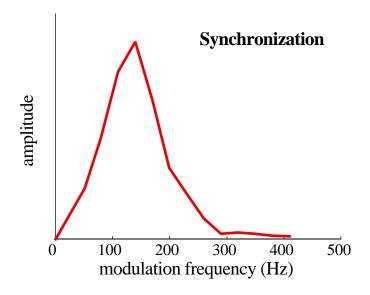


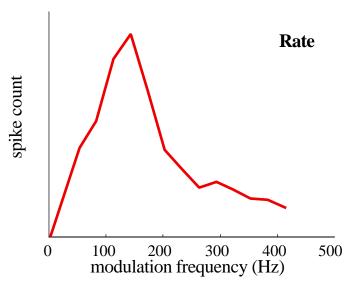
Languer and Schreiner, e.g., find that rate BMFs exhibit bandpass characteristics.

Languer and Schreiner (1988)

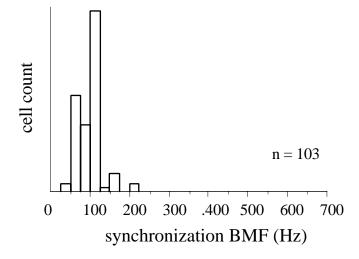
### **BMFs for AM Transfer Functions**

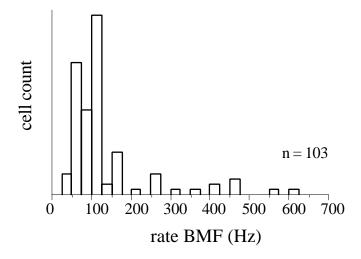
Single cell transfer functions





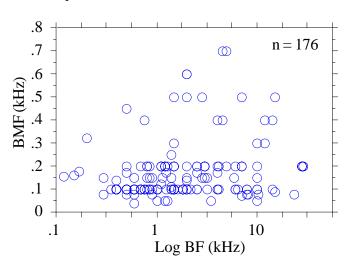
Population statistics of transfer functions

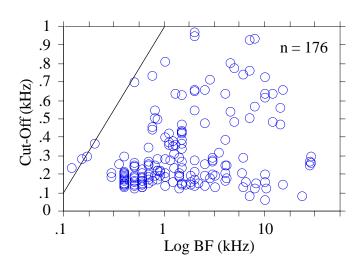




## **AM Transfer Function Characteristics**

#### **Synchronization**





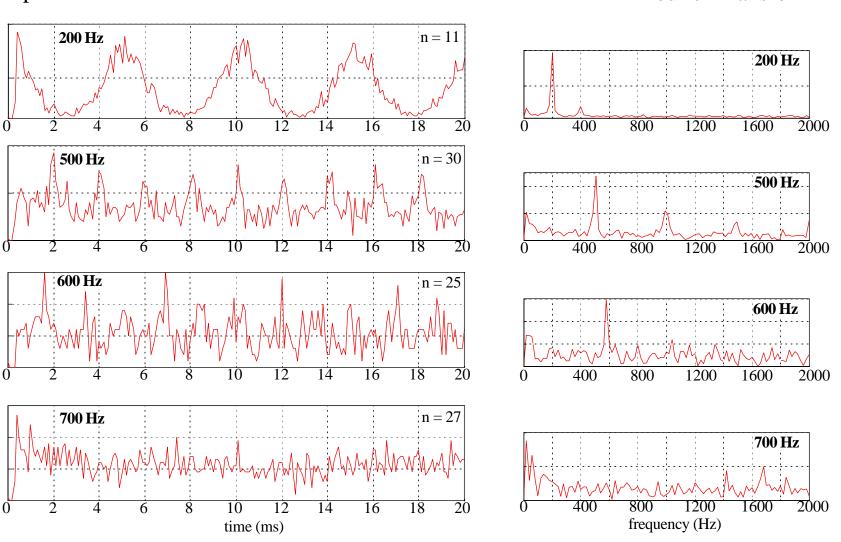
We characterize the AM synchronization transfer function by its peak or Best Modulation Frequency (BMF), as and upper cut-off, i.e. the frequency at which the synchonization coefficient is 50% of the peak value.

We find that the majority of cells have a BMF around 100 Hz, but with a range of cut-off frequencies.

# **Temporal Response to Pure Tones**



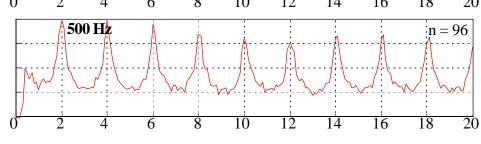
#### Fourier Transform

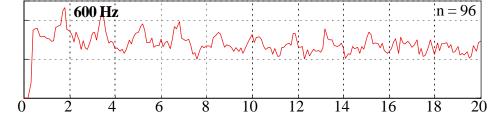


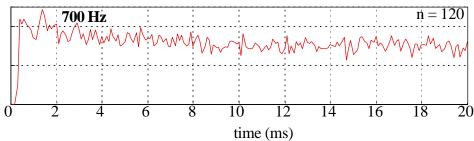
## **Temporal Response to AMs**



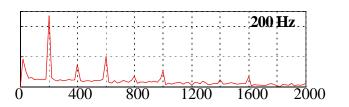
# 200 Hz n = 102

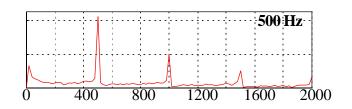


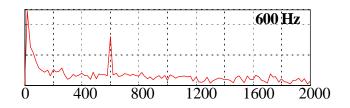


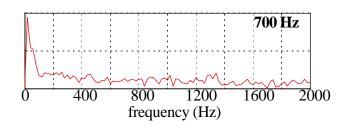


#### **Fourier Transform**





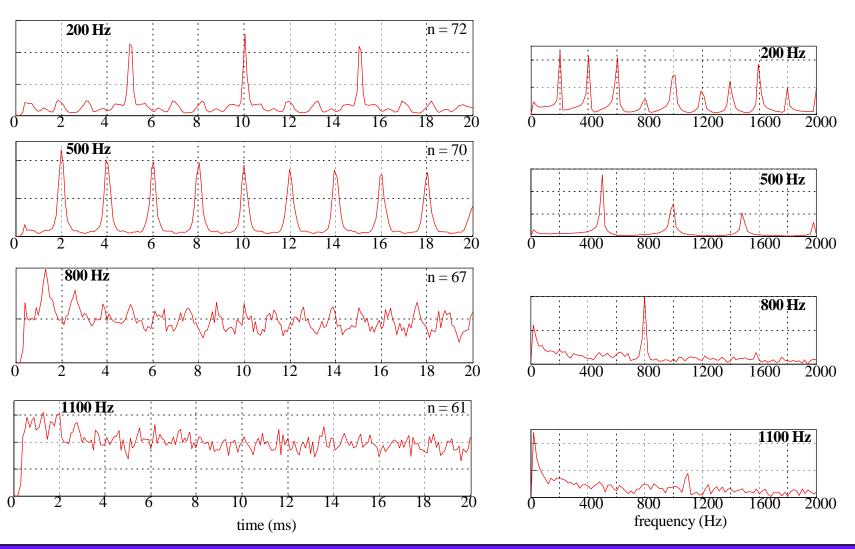




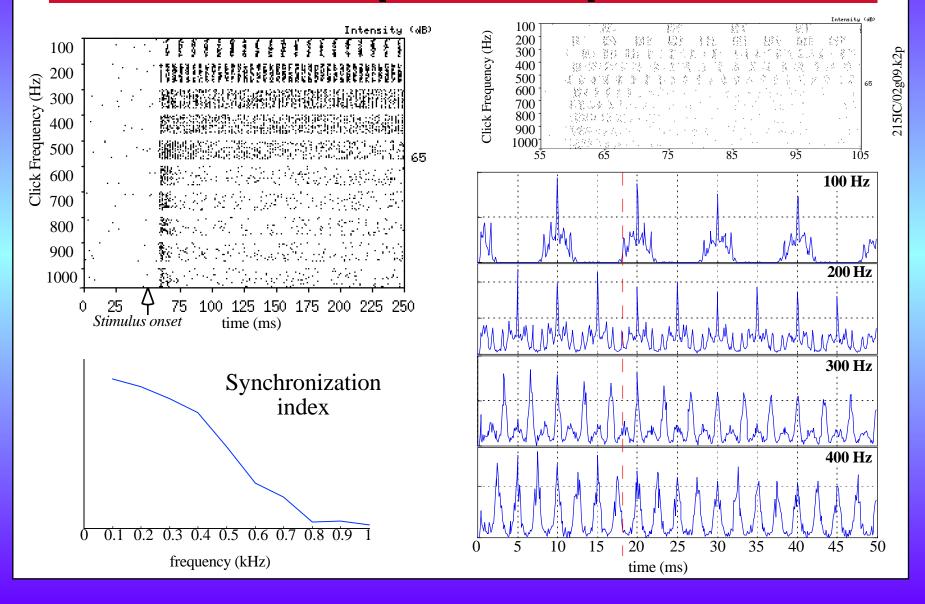
## **Temporal Response to Click Trains**

Spike Train Autocorrelation



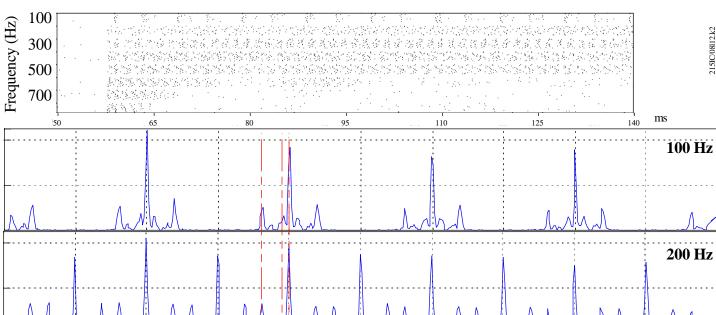


## Fast Temporal Response I

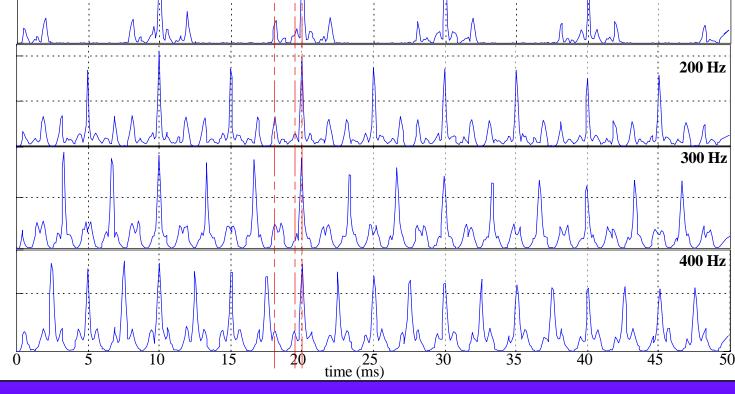


# Fast Temporal Response II

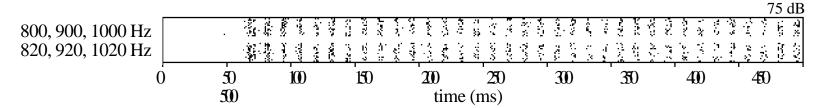
Raster of responses to a click train. Note that clicks' phases are random from sweep to sweep

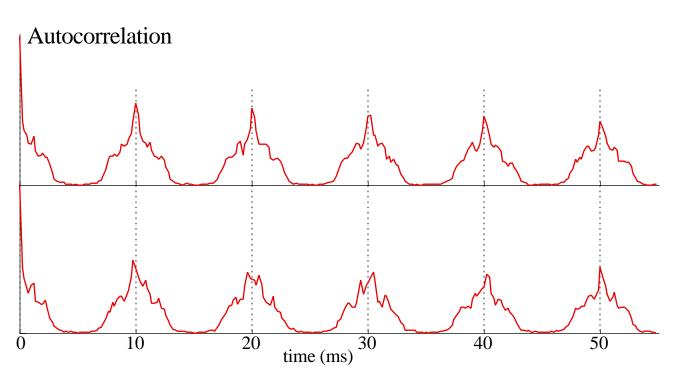


Autocorrelation function for the first four frequencies



## **Inharmonic Stimulus**





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